

**Keraamika ajalugu**  
magistrikursus

# XX SAJANDI KERAAMIKA

Õppejõud : Kai Vaarandi  
Maht : 4 AP  
Paigutus õppekavas : VII ja VIII semester.

**Eesmärk:**

anda ülevaade keraamikakunsti ja -tööstuse arengust XX sajandil Euroopas ja USA-s.

**Sisu:**

Loengutel vaadeldakse keraamikakunsti tähteoseid, keraamika seost arhitektuuri jt kunstialadega; arhitektide, disainerite ja kunstnike panust keraamikakunsti uuendamisse; muutusi, mille tõi kaasa industriaalajastu, traditsioonilise tegevusala ja funktsionaalsuse uuestimõtestamist. Tutvustatakse mõjukaid kunstnikke, tähtsamaid keraamikakeskusi ja stiile. Antakse ülevaade tehnoloogilistest leiutistest, ühiskondlikust ja majanduslikust taustast.

Loengutel käsitletakse järgmisi teemasid: portselani taasleiutamine Euroopas; arts & crafts liikumine; Chr. Dresser; art nouveau keraamika Prantsusmaal, Skandinaavias, Madalmaades, Ungaris, Soomes, USA-s; A. Gaudi, H. van de Velde, P. Behrensi, Wiener Werkstätte, tšehhi kubistide panus keraamikasse; Bauhausi keraamikakontseptsioon; ülevaade vene keraamikast, nõukogude agitprop portselan, K. Malevitsch; Itaalia futuristlik keraamika; art deco Prantsusmaal, Madalmaades, Austrias, Skandinaavias, Inglismaal; art moderne USA-s; maalikunstnike P. Picasso, J. Miró, H. Matisse, F. Leger` poolt viljeldud keraamika; esimesed stuudiokeraamikud eesotsas B. Leachiga; Ameerika ekspressionism, Peter Voulkos; pop-kunsti väljund keraamikasse, Roy Lichtenstein; keraamiline skulptuur, Robert Arneson; modernism, Lucie Rie ja Hans Coper, op-kunsti väljund keraamikasse; Bauhausi traditsiooni järgijad Saksamaal; uuendused ja erinevad suunad anumakeraamikas.

**Meetod:**

reproduktsoonide, raamatute ja slaididega illustreeritud loengud ja diskussioonid.

**Hindamine:**

suuline arvestus, suuline eksam kogu materjali ulatuses.

**Kasutatud kirjandus:**

Autor	Pealkiri	Kirjastus	Ilm. aasta
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Berg, Maria.	Kaipainen.	Otava,	1986
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Burdick, John.	William Morris. Redesigning the World.	Tiger Books, London	1997
Carnegie, Daphne.	Tin-glazed Earthenware.	London, A&C Black,	1999
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Clark, Garth.	The Artful Teapot.	Thames and Hudson,	2001

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Coatts, Margot (ed.)	Lucie Rie & Hans Coper - potters in parallel.	London, Barbican Art Gallery,	1997
Cooper, Emmanuel.	Ten Thousand Years of Pottery.	University of Pennsylvania Press,	1999
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Droste, Magdalena. Bauhaus archiv.	Bauhaus 1919-1933.	Taschen,	1991
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Escholier, Raymond.	Matisse, ce vivant.	Paris,	1956
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Halen, Widar.	Christopher Dresser. A Pioneer of Modern Design.	Phaidon Press,	1993
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Horsham, Michael.	`20s and `30s Style.	Quintet Publishing Ltd,	1996
Just, Johannes.	Meissner Jugendstil Porzellan.	Leipzig,	1983
Kaplan, Wendy, Cumming, Elizabeth.	The Arts and Crafts Movement.	Thames and Hudson,	1995
Kataloog	Russian Avant-Garde Ceramic Art.	Mino,	2003
Kataloog	Editions Picasso.	Christie`s,	1991
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Lane, Peter.	Ceramic Form: design & decoration.	A&C Black,	1998
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Leach, Bernhard.	A Potter`s Book.	Faber & Faber,	1977
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O`Neill, Amanda.	Introduction to the Decorative Arts. 1890 to the present day.	Tiger Books, London	1990
Palmer, J.P.; Chilton, M.	Treasures of the George R. Gardiner Museum of Ceramic Art.	Ontario,	1984
Permanyer, Luis.	Gaudi of Barcelona.	NY Rizzoli,	1997
Rohlin, Leo.	Keraamika käsiraamat.	Tallinn, EKA,	2003
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ajakiri	Ceramics Art and Perception		
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**keraamika osakonna raamatukogu**

**Internetiallikaid:**

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<http://www.newarkmuseum.org/>

<http://www.ceramicstoday.com/>

<http://www.ceramicstoday.com/links/artistsworldwide.html>

<http://mai.museum.com/english/index.html>

<http://mai.museum.com/italiano/pagine/salah.html>

<http://www.hermitagemuseum.org/>

[http://www.hermitagemuseum.org/html\\_En/04/2005/hm4\\_1\\_121.html](http://www.hermitagemuseum.org/html_En/04/2005/hm4_1_121.html)

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ajakirjas	Ceramics Art and Perception 75 Years of Estonian Ceramics	issue 41 <a href="http://www.online.ee/%7Evaarandi/artiklid/artandperc/artandperc.htm">http://www.online.ee/%7Evaarandi/artiklid/artandperc/artandperc.htm</a>	2000